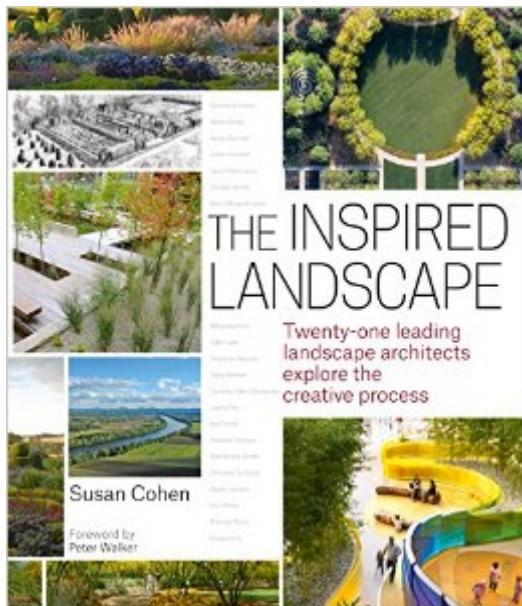


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# The Inspired Landscape: Twenty-One Leading Landscape Architects Explore The Creative Process



## Synopsis

The Inspired Landscape explores the creative process of outstanding landscape architects through their most celebrated projects. Susan Cohen, the founder and director of the acclaimed Landscape Design Portfolio Series at New York Botanical Garden, illustrates the creative path taken by landscape architects like Mikyoung Kim, whose design for the Crown Sky Garden in Chicago was inspired by the interplay of music and nature. And Cornelia Oberlander, whose vision for the form of a Vancouver green roof was drawn from a Karl Blossfeld photograph of a gently undulating orchid leaf. With original sketches, plans, and photographs, this book is an extraordinary journey through the creative process.

## Book Information

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## Customer Reviews

Beautifully conceived and executed -- choice of subjects, viewpoint, text, illustrations, layouts. Thoughtful, concise texts explaining how 21 exemplary projects conceived and carried out -- by some of the most accomplished landscape architects, worldwide. Should be of interest to people with a wide range of backgrounds -- from lay enthusiasts to practitioners and academics. John Morris Dixon, Old Greenwich, CT

The book definitely enriches my knowledge of landscape architecture, which is oddly patchy. I had an intense exposure to old Japanese gardens (courtesy of 1950s U.S. Army posting in the Far East), journalistic coverage of modern work as magazine editor (mainly works of Friedberg, Zion & Breen, Halprin, Rolland...), and ritual visits to some famed landscapes of Europe. This should help balance my perspective on the subject.

The Inspired Landscape is a must-read for landscape designers, landscape architects, architects and for all students of design. Designers in every field should profit from an understanding of the wide-ranging inspirations and landscape projects featured in this book. With a generous number of sketches, drawings and beautiful photographs, the book is written in a very approachable manner. Reading about the creative process of these 21 world-renowned landscape architects validated for me that design inspiration can come from a great many sources, sometimes quite unexpected and often surprisingly simple.

This book gives a rare glimpse of how some of the most sucessful landscape architects have interpreted their vision of nature. I found it truly fascinating. One does not have to be an architect to appreciate this work. The writing is clear and is combined with high quality photography. This work is a treasure and has become a staple in my home library. Highly recommended!

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